

Stradella-schottisch

Arr. Daniel Häussler
& Corsin Tuor

Allegro ♩ = c. 132

A

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet: Rests in section A, enters in section B with a forte (*f*) dynamic.
- 1st Bb Cornet: Enters in section A with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- 2nd Bb Cornet: Rests throughout.
- Bb Flugel Horn: Rests throughout.
- Eb Horn: Plays a rhythmic accompaniment of eighth notes in section A (*mf*), and a more active line in section B (*mf*).
- Bb Baritone: Plays a rhythmic accompaniment in section A (*mf*), and a more active line in section B (*mf*).
- Bb Euphonium: Rests throughout.
- Bb Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Eb Bass: Rests in section A, enters in section B with a forte (*f*) dynamic, playing a melodic line.
- Percussion (Tambourine): Plays a rhythmic accompaniment of eighth notes throughout (*mf*).
- Drum Set: Rests throughout.

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

19 C

Sop. Cr. *mf*

1st Cr. *mf*

2nd Cr. *mf*

Flg. Hrn. Str. mute *mf*

Hrn. *mf*

Bar. *mf*

Euph. *mf* *mf*³

Trb. Str. mute *mf*

B. Trb. Str. mute *mf*

Bass *mf*

Perc. *mf*

Drums *mf*

Demo Score

34 D

The musical score is for a piece titled "Stradella-schottisch - LME 136". It is page 3 of the score. The piece is in 2/4 time and features a key signature of one sharp (F#). The score includes parts for the following instruments: Sopranino Clarinet (Sop. Cr.), First Clarinet (1st Cr.), Second Clarinet (2nd Cr.), Flute (Flg. Hrn.), Horn (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpet (Trb.), Bass Trumpet (B. Trb.), Bass, Percussion (Perc.), and Drums. The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinets, Horn, Baritone, Euphonium, Bass, and Drums. The Percussion part is specifically marked for "Closed Hi-hat". A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score begins at measure 34, which is marked with a box containing the letter "D".

50

E

F

Sop. Cr. *f*

1st Cr. *f*

2nd Cr. *f*

Flg. Hrn. *open* *f*

Hrn. *f*

Bar. *f*

Euph. *f*

Trb. *open* *f*

B. Trb. *open* *f*

Bass *f*

Perc. *f* Xylophone *f* Tambourine

Drums *f*

62 G

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

Drums

mp

mp

mp

76 H

Sop. Crt.
1st Crt.
2nd Crt. *mp*
Flg. Hrn. *mf*
Hrn. *mf*
Bar.
Euph.
Trb. *mf* Str. mute
B. Trb. *mf* Str. mute
Bass *mp* *mf*
Perc. *mf*
Drums *mf*

93

I

Sop. Cr. Str. mute *p*

1st Cr. Str. mute *p*

2nd Cr. *p*

Flg. Hrn. *mf* *p*

Hrn. *mf*³ *p*

Bar. *p*

Euph. *mf* *p*

Trb. *p*

B. Trb.

Bass *p*

Perc.

Drums

107

J K

Sop. Cr. *f* *mf*

1st Cr. *f* *mf* open

2nd Cr. *f* *mf* open

Flg. Hrn. *f* *mf* *mf*

Hrn. *f* *mf*

Bar. *f* *mf*³

Euph. *f* *mf*³

Trb. *f* *mf* open

B. Trb. *f* *mf* open

Bass *f* *mf* *mf*

Perc. *mf*

Drums *f* *mf* *mf*

The image shows a page of a musical score for 'Stradella-schottisch - LME 136'. It features ten staves for different instruments: Soprano Cornet, 1st and 2nd Cornets, Flugelhorn, Horn, Baritone, Euphonium, Trumpet, Bass Trumpet, Bass, Percussion, and Drums. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'open' for the cornets. A large 'Demo Score' watermark is overlaid diagonally across the page. The page number '8' is in the top left, and '- Score -' is in the top center. The piece title 'Stradella-schottisch - LME 136' is at the bottom. The music starts at measure 107 and includes two rehearsal marks, 'J' and 'K'.

124

Sop. Cr. 1st Cr. 2nd Cr. Flg. Hrn. Hrn. Bar. Euph. Trb. B. Trb. Bass Perc. Drums

L

f

f

f

f

f

f

f

f

Xylophone

f

f

The image shows a page of a musical score for a piece titled "Stradella-schottisch - LME 136". The page is numbered 124 at the top left and 9 at the top right. The score is for a band and includes parts for Soprano Flute (Sop. Cr.), First Flute (1st Cr.), Second Flute (2nd Cr.), Flute in G (Flg. Hrn.), Horn in G (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpet (Trb.), Bass Trombone (B. Trb.), Bass, Percussion (Perc.), and Drums. The score is marked with a rehearsal sign "L" at measure 124. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (*f*) dynamic. A large "Demo Score" watermark is overlaid diagonally across the page.

Musical score for *Stradella-schottisch - LME 136*, measures 137-146. The score includes parts for Sopranino Clarinet, First Clarinet, Second Clarinet, Flute, Horn, Baritone, Euphonium, Trumpet, Bass, Percussion, and Drums. A large "Demo Score" watermark is overlaid diagonally across the page. The score features dynamic markings of *ff* and rehearsal marks "M" and "N".

148

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc.

Drums

Demo Score